



**Floyd Radhigan**  
Clinton, MI

I began to teach my style of carving in 1976 for the city of Mt. Clemens, MI Adult Education Program. I moved to Warren, MI and started to teach for the Warren Parks & Rec. Dept. In 1991, I moved to Saline, MI where I started teaching a weekly class and began participating in wood carving shows around the state. As my work became known, my teaching increased. I started to teach at the two major woodcarving seminars in Michigan.

Wood Carving has opened many doors for me and I have met the greatest people in the world. I had the honor to win Best of Show in the 2005 CCA Carving Competition. The biggest honor in my career was to become a member of the club all my heroes belong to, the Caricature Carvers of America.

[www.fantasycarving.com](http://www.fantasycarving.com)



**Rich Wetherbee**  
Colorado Springs, CO

Inspired first by his father, Rich, a resident of Colorado Springs, Colorado, has been carving since he was a child. He has had no formal training and works mainly in clay and wood. He presently operates a sculpture company in Colorado Springs, Colorado, called Wetherbee Studio, that reproduces and distributes his work nationwide. Rich teaches seminars in woodcarving and sculpts commercially for several area reproduction companies as well as for his own company. For the most part, his art

makes you look at the humorous side of life, rarely venturing into that scary area known as reality.

Rich is a founding member of CCA.

For more information, contact Steve Brown at (270) 871-4239  
or [sbrownwoodcarvin@bellsouth.net](mailto:sbrownwoodcarvin@bellsouth.net).

# Renegade Woodcarvers Roundup



**A Caricature Carving Experience**

**March 18-22, 2024**

The Renegade Roundup will be held at the James E. Ward Ag Center in Lebanon, Tennessee, just 23 miles East of Nashville, off Interstate 40, exit 239 north, then 1 1/2 miles on right.

The cost of the Roundup is \$275.00. Full payment is due to hold an opening. Download the registration form now by visiting [sbrownwoodcarving.com/carving-events-and-classes](http://sbrownwoodcarving.com/carving-events-and-classes).

The Renegade Roundup brings together 5 nationally known caricature carving instructors. Students will carve with a new instructor each of the 5 days.

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## The instructors include:



**Gary Falin**  
Alcoa, TN

Gary and Marilyn Falin live south of Knoxville in eastern Tennessee. Gary has been carving for 30 years and teaching carving for 15 years. For the last few years he has been working as a professional carver and teacher. Prior to carving full time, Gary taught a variety of subjects in secondary school. Gary teaches in carving clubs all over the United States and in several woodcarving schools, such as the J.C. Campbell Folk School and the Tennessee Valley Woodcarving School. As an award-

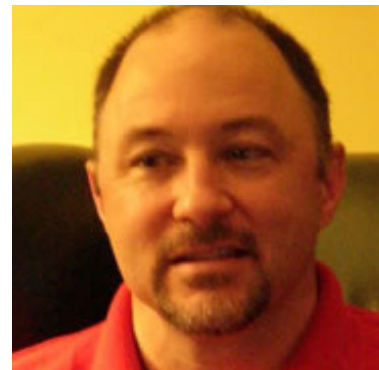
winning carver, Gary has won first place at the International Woodcarvers Congress and the Dollywood Woodcarving Showcase. He also won Best of Show and various other awards at the Caricature Carvers of America Competition in 2003. Gary became a member of the Caricature Carvers of America in 2004.



**Dwayne Gosnell**  
Hickory, NC

Dwayne lives in Hickory North Carolina with his daughter Payton working full-time as a local Deputy. Carving is a release from the high stress job. He began his carving journey after buying a carving knife and gouge from a local supplier. From the moment knife hit wood he was hooked. Soon after carving he went to a local club meeting and met Mitch Cartledge. He and Mitch carved over a year once a week. These lessons laid the foundation to create proportions and expressions in caricature carving.

ing. Dwayne has won numerous awards in competitions on the East Coast and in the CCA competition however when asked he will tell you his greatest achievement is the friends he is found along the way.



**Mitch Cartledge**  
Morganton, NC

Mitchell resides in Morganton, NC with his wife Page. Mitchell works in the textile industry as a development manager for a company in South Carolina.

"I began carving in the early 1980s out of necessity. Carving was a frugal way to provide a gift for my sister", Mitchell said.

Although he has not carved continuously since his first carving experience, a meeting with

CCA member and author Tom Wolfe rekindled that desire to create in wood. Mitchell has since taken classes with a number of CCA members including Pete LeClair, Peter Ortel, Desiree Hajny, Gary Falin, and Harold Enlow.

For Mitchell, carving has provided more than an outlet for his creativity. Mitchell feels the biggest reward has been the friendships made with others that share his interest in the art of woodcarving. Mitchell enjoys mentoring others by building upon the student's talents and interests.