



Bob Thurston
Chesaning, MI

Bob began woodcarving in 1997 and took his first class instruction from Pete Ortel, Harold Enlow and Tom Wolfe at Cooks Forest Pennsylvania. He has been carving caricatures ever since. Bob is a member of the Tri-City Woodcarvers of Michigan.

Bob has earned numerous awards including the Artistry in Wood Show in Dayton, Caricature Carvers of America and received the CCA Merit award.

Bob loves to carve faces and loves to teach his style of caricature carving. Bob and his wife Sue along with their children reside in a small Mid-Michigan town.



Dale Green
Holladay, UT

Dale took his first wood carving class in 1996 and hasn't looked back. Focusing his interest and time in caricature carving he continued to take classes from nationally known instructors.

Dale now designs his own caricature figures with some being published in Carving Magazine and Wood Carving Illustrated. Dale began teaching caricature carving 10 years ago and loves sharing his knowledge on the subject. Dale has won Best of Show at the 2012 and 2014 Caricature

Carvers of America competition. Received Wood Carving Illustrated Best Design award. Dale was inducted into the Caricature Carvers of America in 2014.

Dale and his wife Kerry live in Holladay, Utah.

Renegade Woodcarvers Roundup



A Caricature Carving Experience

October 21-25, 2019

For more information, contact Steve Brown at (270) 871-4239
or sbrownwoodcarvin@bellsouth.net.

The Renegade Roundup will be held at the James E. Ward Ag Center in Lebanon, Tennessee, just 23 miles East of Nashville, off Interstate 40, exit 239 north, then 1 1/2 miles on right.

The cost of the Roundup is \$225.00. Full payment is due to hold an opening. Download the registration form now by visiting www.sbrownwoodcarving.com/events.

The Renegade Roundup brings together 5 nationally known caricature carving instructors. Students will carve with a new instructor each of the 5 days.

The instructors include:



Gary Falin
Alcoa, TN

Gary and Marilyn Falin live south of Knoxville in eastern Tennessee. Gary has been carving for 30 years and teaching carving for 15 years. For the last few years he has been working as a professional carver and teacher. Prior to carving full time, Gary taught a variety of subjects in secondary school. Gary teaches in carving clubs all over the United States and in several woodcarving schools, such as the J.C.

Campbell Folk School and the Tennessee

Valley Woodcarving School. As an award-winning carver, Gary has won first place at the International Woodcarvers Congress and the Dollywood Woodcarving Showcase. He also won Best of Show and various other awards at the Caricature Carvers of America Competition in 2003. Gary became a member of the Caricature Carvers of America in 2004.



Carol Leavy
Clinton, IA

Carol resides in Clinton, Iowa with her husband Bob. Together they have 3 sons, one granddaughter and a lazy redbone coonhound.

She was introduced to woodcarving while a member of the Red River Valley Decorative Painters in North Dakota. Due to raising a family and several relocations the interest was put on the back burner until 2007. Seeing a collection of carved Santas inspired her to pursue her interest in woodcarving. Her first seminars at The International Woodcarvers Congress in 2008 with Mike Shipley and Phil and Vicki Bishop, cemented that interest.

She has competed in competitions in the Midwest. She won the CCA Merit Award in 2015, Third Best of Show in the CCA competition in 2018, two Best of Show Awards and numerous other ribbons and awards.

Carving and decorative painting were both inspired by seeing the work of others. While raising a family and moving multiple times, creating it yourself was the best way to get something. Carol is a firm believer in taking advantage of the knowledge of others and encourages people to take seminars and continue learning.



Dwayne Gosnell
Hickory, NC

Dwayne lives in Hickory North Carolina with his daughter Payton working full-time as a local Deputy. Carving is a release from the high stress job. He began his carving journey after buying a carving knife and gouge from a local supplier. From the moment knife hit wood he was hooked. Soon after carving he went to a local club meeting and met Mitch Cartledge. He and Mitch carved over a year once a week. These lessons laid the foundation to create proportions and expressions in caricature carving.

Dwayne has won numerous awards in competitions on the East Coast and in the CCA competition however when asked he will tell you his greatest achievement is the friends he is found along the way. www.dgosnellwoodcarving.com

Continued on the back ►